



## II INTERNATIONAL ART & SCIENCE WORKSHOP

### History and Resilience of the Landscape.

20-22 August 2018 - UFRJ, Rio de Janeiro, Brazil

#### I. PRESENTATION

The *II International Art & Science Workshop* follows the debates of the First Workshop in Rio de Janeiro and Duque de Caxias (RJ) in 2017. The First Workshop brought together researchers and professionals working on the theme in Brazil and abroad, and consolidated a discussion forum on the interactions between Geosciences, Art and the Environment.

The landscape, which is changeable and systemic and perceived as a set of variables that defines its sustainability, changes over time into new meanings and uses, caused by natural processes and by human beings. Human actions appropriate mineral resources, or natural beauty itself, to develop economic, social and cultural activities. The proposal for the *II Workshop* is a reflection from the field of studies of Geosciences and Art and their interactions, in their environmental and artistic aspects. The Workshop will discuss the resilience and conservation of the landscape, regarding natural risks, anthropogenic actions and related issues.

#### II. CORE THEMES: SCIENCE AND ART

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|---|-------------------|
| 1. Archaeology                                  | 2. Ecology        |
| 3. Geodiversity, Geoconservation and Geotourism | 4. History of Art |
| 5. Art and Environmental Education              | 6. Paleontology   |
| 7. Resilience and Landscape Conservation        | 8. Landscaping    |

#### III. THEMATIC SESSIONS

Proposals for sessions should be submitted by 20 February 2018.

#### IV. IMPORTANT DATES

- Registration and abstract submissions starting on 20 January 2018.
- Submission of proposals for thematic sessions on or before 20 February 2018.
- Submission of expanded abstracts (up to five pages, including illustrations; up to 2 MB) on or before 20 March 2018.
- Communication of evaluations of abstract submissions by 20 April 2018.
- Submission of complete texts, due on or before 20 May 2018.

#### V. PARTICIPATION

Papers approved by the Scientific Committee may be presented as either oral communications or posters.



## VI. PROGRAM

DAY	MORNING	AFTERNOON
20 August 2018	<p><b>OPENING: CONFERENCE 1</b> <i>Paleontology.</i> PhD. Ismar de Souza Carvalho</p>	<p><b>ROUND-TABLE 2</b> <i>Landscaping, Art History, Archeology, Landscape Conservation: Historical Gardens.</i> PPGAV and PROMATA</p>
	<b>COFFEE BREAK</b>	
	<b>POSTER SESSION</b>	
	<p><b>ROUND-TABLE 1</b> <i>Geodiversity, Geoconservation and Geotourism</i> PhDs Katia Mansur, Maria do Carmo Jorge (UFRJ), Selma Simões de Castro (UFG) and Jasmine Cardozo Moreira (UNIOESTE)</p>	<b>COMMUNICATIONS</b>
21 August 2018	<p><b>FIELDWORK</b> Living Museum of São Bento (MVSB), Duque de Caxias (RJ); Pontal House and Burle Marx Gardens (RJ).</p>	<p><b>CONFERENCE 2</b> <i>Ecology and Art</i> PhD. Alexandra R. Toland, Research in visual arts, soil culture, urban ecology, and the Anthropocene</p>
		<b>COFFEE BREAK</b>
		<b>POSTER SESSION</b>
		<b>COMMUNICATIONS</b>
22 August 2018	<p><b>CONFERENCE 3</b> <i>Bringing the Arts down to Earth.</i> Prof. Clive Adams, Founding Director, Centre for Contemporary Art and the Natural World, Falmouth, UK</p>	<b>COMMUNICATIONS and POSTERS</b> (Final)
	<b>COFFEE BREAK</b>	<p><b>CONFERENCE 4</b> <i>Resilience and Conservation,</i> DSc Mike Fullen, (University of Wolverhampton, UK)</p>
	<b>COMMUNICATIONS</b>	<b>CLOSING SESSION</b>



23 August 2018	<b>FIELD TRIP (number of participants limited by transport availability)</b> <b>Cunhambebe State Park and São João Marcos Archaeological Park.</b>
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## VII. VENUES

- a. **Conferences, communications and posters:** Horacio Macedo Auditorium, CCMN, UFRJ, Rio de Janeiro (RJ).
- b. **Fieldwork:** Living Museum of São Bento (MVSB), Duque de Caxias (RJ); Pontal House and Burle Marx Gardens (RJ); Cunhambebe State Park and São João Marcos Archaeological Park.

## VIII. ORGANIZING INSTITUTIONS

Institute of Geosciences / IGEO – UFRJ; School of Fine Arts/ EBA - UFRJ; Institute of Geography / IGEOG – UERJ; Living Museum of São Bento / MVSB, Caxias (RJ); Association of Preservation and Recovery of the Atlantic Forest/PROMATA - Ubatuba (SP).

## IX. ORGANIZING COMMITTEE

Center for Mathematical and Natural Sciences (CCMN) / Institute of Geosciences (IGEO) / Postgraduate Program in Geography (PPGG - UFRJ) / Laboratory of Environmental Geomorphology and Soil Degradation (LAGESOLOS-UFRJ).

Center for Literature and Arts (CLA) / School of Fine Arts (EBA) / Postgraduate Program in Visual Arts (PPGAV-UFRJ).

Environmental Study Group (GEA)/Institute of Geography (UERJ).

## X. SCIENTIFIC COMMITTEE

PhD. Antonio Soares

PhD. Ivan Sá (UNIRIO)

PhD. Luis Neves (EBA – UFRJ)

PhD. Alice Brasileiro (FAU - UFRJ)

PhD. Jane Trindade (Estácio)

PhD. Luana Rangel (LAGESOLOS/IGEO – UFRJ)

PhD. Maria Clara Amado (FAU-UFRJ)

PhD. Michelle Sales (EBA – UFRJ)

PhD. Sonia Cristina Reis (Faculdade de Letras – UFRJ)

PhD. Fabiano dalla Bona (Faculdade de Letras – UFRJ)

PhD. Jorge Batista (UFF)

PhD. Rubens de Andrade (EBA – UFRJ)

PhD. Fábria Braga (UFF)

PhD. Katia Mansur (IGEO – UFRJ)

PhD. Madalena Grimaldi (EBA – UFRJ)

PhD. Maria do Carmo Oliveira Jorge (LAGESOLOS/IGEO – UFRJ)

PhD. Nadia Costa (UERJ)

PhD. Vivian Costa (UERJ)

PhD. Monica dos Santos Marçal (IGEO/UFRJ)



Federal University of Rio de Janeiro (UFRJ)

State University of Rio de Janeiro (UERJ).

**XI. SUPPORT**

**XII. CONTACT**

[arteecienciaworkshop@gmail.com](mailto:arteecienciaworkshop@gmail.com)

LAGESOLOS - UFRJ, sala I-009, Ilha do Fundão, Rio de Janeiro – RJ.

**XIII. WEBSITES**

<https://conferencias.ufrj.br/index.php/wac/wap2017>

<https://arteecienciaworkshop.wordpress.com/>

<http://www.lagesolos.ufrj.br/>

<http://www.museuvivodosaobento.com.br/>

<http://promatablog.wixsite.com/promata/historia>

**The Organizing Committee /  
II Workshop Art & Science.**